

Feierliche Musik

Ceremonial Music - Musique de Cérémonie

15 Trios

2 F Horns & Trombone (♭)

1. Marsch aus Judas Maccabaeus (Händel) / 2. Overture from «Water Music» (Händel)
3. Grosser Gott, wir preisen Dich / 4. Heilig, Heilig (Schubert)
5. Trumpet Tune (Purcell) / 6. Overture from « Te Deum » (Charpentier)
7. Andante (Haydn) / 8. Hochzeitsmarsch (Mendelssohn)
9. March in the occasional Oratorio (Händel) / 10. Hochzeitsmarsch (Haydn)
11. Hymne à la Joie (Beethoven) / 12. Jesus bleibt meine Freude (Bach)
13. Plus près de toi Mon Dieu / 14. La Réjouissance aus der Feuerwerksmusik (Händel)
15. Moderato – Menuetto (Purcell)

Arr.: Jean-François Michel

EMR 46864

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Feierliche Musik

Ceremonial Music - Musique de Cérémonie

Trio Album


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1. Marsch aus "Judas Maccabaeus" (Georg Friedrich Händel Arr.: Jean-François Michel)

1. F Horn *f*

2. F Horn *f*

3. Trombone *f*

8 *f*

17 *p* *f*

25 *f*

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2. Overture from Water Music
(Georg Friedrich Händel Arr.: Jean-François Michel)

Musical score for measures 1-4. The score is in 3/4 time and features three staves: Treble, Middle, and Bass. The key signature has three flats (B-flat, E-flat, A-flat). Measure 1 has a whole rest in the Treble and Middle staves, and a half note in the Bass. Measure 2 has a half note in the Treble, a quarter note in the Middle, and a half note in the Bass. Measure 3 has a quarter note in the Treble, a quarter note in the Middle, and a half note in the Bass. Measure 4 has a quarter note in the Treble, a quarter note in the Middle, and a half note in the Bass. Dynamics include *f* and *p*.

Musical score for measures 5-8. The score is in 3/4 time and features three staves: Treble, Middle, and Bass. The key signature has three flats (B-flat, E-flat, A-flat). Measure 5 has a whole rest in the Treble and Middle staves, and a half note in the Bass. Measure 6 has a quarter note in the Treble, a quarter note in the Middle, and a half note in the Bass. Measure 7 has a quarter note in the Treble, a quarter note in the Middle, and a half note in the Bass. Measure 8 has a quarter note in the Treble, a quarter note in the Middle, and a half note in the Bass. Dynamics include *p*, *f*, and *p*.

Musical score for measures 9-12. The score is in 3/4 time and features three staves: Treble, Middle, and Bass. The key signature has three flats (B-flat, E-flat, A-flat). Measure 9 has a quarter note in the Treble, a quarter note in the Middle, and a half note in the Bass. Measure 10 has a quarter note in the Treble, a quarter note in the Middle, and a half note in the Bass. Measure 11 has a quarter note in the Treble, a quarter note in the Middle, and a half note in the Bass. Measure 12 has a quarter note in the Treble, a quarter note in the Middle, and a half note in the Bass. Dynamics include *f*, *p*, and *f*.

Musical score for measures 13-16. The score is in 3/4 time and features three staves: Treble, Middle, and Bass. The key signature has three flats (B-flat, E-flat, A-flat). Measure 13 has a quarter note in the Treble, a quarter note in the Middle, and a half note in the Bass. Measure 14 has a quarter note in the Treble, a quarter note in the Middle, and a half note in the Bass. Measure 15 has a quarter note in the Treble, a quarter note in the Middle, and a half note in the Bass. Measure 16 has a quarter note in the Treble, a quarter note in the Middle, and a half note in the Bass. Dynamics include *p* and *p*.

5. Trumpet Tune
(Henry Purcell Arr.: Jean-François Michel)

Musical score for measures 1-4. The score is in 3/4 time, key of B-flat major (two flats), and common time signature. It features three staves: Treble, Alto, and Bass. Dynamics are marked *f* (forte) for measures 1-2 and *mf* (mezzo-forte) for measures 3-4.

Musical score for measures 5-8. The score continues with three staves. Dynamics are marked *f* (forte) for measures 5-6 and *f* (forte) for measures 7-8.

Musical score for measures 9-14. The score continues with three staves. Dynamics are marked *mf* (mezzo-forte) for measures 9-10 and *f* (forte) for measures 11-14.

Musical score for measures 15-18. The score continues with three staves. Dynamics are marked *p* (piano) for measures 15-16 and *mf* (mezzo-forte) for measures 17-18.

6. Overture from Te Deum
(Marc-Antoine Charpentier Arr.: Jean-François Michel)

First system of musical notation, measures 1-4. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features three staves: Treble, Treble, and Bass. The first two staves are marked with a forte (*f*) dynamic. The music consists of rhythmic patterns and melodic lines in each part.

Second system of musical notation, measures 5-8. The notation continues with three staves. The dynamics remain consistent with the first system.

Third system of musical notation, measures 9-12. The notation continues with three staves.

Fourth system of musical notation, measures 13-16. The notation continues with three staves. The dynamics in this system are marked as piano (*p*) in the Treble and Bass staves.

7. Andante
(Joseph Haydn Arr.: Jean-François Michel)

Musical score for measures 1-4. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features three staves: Treble, Middle, and Bass. The dynamic marking *f* (forte) is present at the beginning and end of the first system.

Musical score for measures 5-8. The score continues with three staves. The dynamic marking *p* (piano) is present at the end of the second system.

Musical score for measures 9-12. The score continues with three staves. Dynamic markings *mf* (mezzo-forte) and *f* (forte) are used throughout the system.

Musical score for measures 13-16. The score continues with three staves. The dynamic marking *f* (forte) is present at the end of the system.

8. Hochzeitsmarsch
(Felix Mendelssohn-Bartholdy Arr.: Jean-François Michel)

Musical score for measures 1-6. The score is in 3/4 time with a key signature of one flat (B-flat). It features three staves: Treble, Middle, and Bass. The music is characterized by frequent triplet patterns. The first staff begins with a triplet of eighth notes. The second staff starts with a forte (*f*) dynamic and contains several triplet patterns. The third staff also begins with a forte (*f*) dynamic and features a continuous triplet pattern of eighth notes.

Musical score for measures 7-14. The score continues with three staves. The first staff shows a melodic line with eighth notes. The second staff features a triplet pattern of eighth notes. The third staff continues with a triplet pattern of eighth notes. The dynamics are not explicitly marked in this section.

Musical score for measures 15-21. The score continues with three staves. The first staff has a melodic line with eighth notes. The second staff features a triplet pattern of eighth notes. The third staff continues with a triplet pattern of eighth notes. The dynamics are not explicitly marked in this section.

Musical score for measures 22-29. The score continues with three staves. The first staff has a melodic line with eighth notes. The second staff features a triplet pattern of eighth notes. The third staff continues with a triplet pattern of eighth notes. The dynamics are marked as mezzo-forte (*mf*) in the first staff of this section.

9. March In The Occasionnal Oratorio
(Georg Friedrich Händel Arr.: Jean-François Michel)

Musical score for measures 1-4. The score is in 3/4 time, key of B-flat major (two flats), and common time signature. It features three staves: Treble, Middle, and Bass. The first measure has a rest in the Treble staff and a half note G in the Bass staff. The second measure has a half note G in the Treble staff and a half note G in the Bass staff. The third measure has a half note G in the Treble staff and a half note G in the Bass staff. The fourth measure has a half note G in the Treble staff and a half note G in the Bass staff. The dynamic marking *f* is present in the first measure of the Treble staff and the first measure of the Bass staff.

Musical score for measures 5-8. The score is in 3/4 time, key of B-flat major (two flats), and common time signature. It features three staves: Treble, Middle, and Bass. The first measure has a half note G in the Treble staff and a half note G in the Bass staff. The second measure has a half note G in the Treble staff and a half note G in the Bass staff. The third measure has a half note G in the Treble staff and a half note G in the Bass staff. The fourth measure has a half note G in the Treble staff and a half note G in the Bass staff. The dynamic marking *f* is present in the first measure of the Treble staff and the first measure of the Bass staff.

Musical score for measures 9-13. The score is in 3/4 time, key of B-flat major (two flats), and common time signature. It features three staves: Treble, Middle, and Bass. The first measure has a half note G in the Treble staff and a half note G in the Bass staff. The second measure has a half note G in the Treble staff and a half note G in the Bass staff. The third measure has a half note G in the Treble staff and a half note G in the Bass staff. The fourth measure has a half note G in the Treble staff and a half note G in the Bass staff. The dynamic marking *mp* is present in the first measure of the Treble staff, the first measure of the Middle staff, and the first measure of the Bass staff.

Musical score for measures 14-17. The score is in 3/4 time, key of B-flat major (two flats), and common time signature. It features three staves: Treble, Middle, and Bass. The first measure has a half note G in the Treble staff and a half note G in the Bass staff. The second measure has a half note G in the Treble staff and a half note G in the Bass staff. The third measure has a half note G in the Treble staff and a half note G in the Bass staff. The fourth measure has a half note G in the Treble staff and a half note G in the Bass staff.

10. Hochzeitsmarsch
(Joseph Haydn Arr.: Jean-François Michel)

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The music is marked with a forte (*f*) dynamic. The score consists of three staves: a treble clef staff, a middle treble clef staff, and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the other two staves.

Musical score for measures 8-14. The music continues with a forte (*f*) dynamic. The structure remains consistent with three staves. The melody in the treble clef staff features some chromatic movement and rests.

Musical score for measures 15-22. The music is marked with a piano (*p*) dynamic. The melody in the treble clef staff is more melodic and features some chromaticism. The accompaniment in the other staves provides a steady rhythmic foundation.

Musical score for measures 23-30. The music is marked with a mezzo-forte (*mf*) dynamic, which increases to a forte (*f*) dynamic towards the end of the section. The melody in the treble clef staff is more active and rhythmic. The accompaniment in the other staves continues to support the melody.

13. Plus près de toi Mon Dieu
(Arr.: Jean-François Michel)

Musical score for measures 1-8. The score is in 3/4 time and B-flat major. It features three staves: Treble, Middle, and Bass. The dynamics are marked *p* (piano) for all three staves. The melody consists of quarter and half notes, with some notes beamed together. The bass line provides a simple harmonic accompaniment.

Musical score for measures 9-16. The score is in 3/4 time and B-flat major. It features three staves: Treble, Middle, and Bass. The dynamics are marked *mf* (mezzo-forte) for all three staves. The melody continues with quarter and half notes, including some slurs. The bass line remains consistent with the previous system.

Musical score for measures 17-24. The score is in 3/4 time and B-flat major. It features three staves: Treble, Middle, and Bass. The dynamics are marked *f* (forte) for all three staves. The melody continues with quarter and half notes. The bass line continues with the same accompaniment.

Musical score for measures 25-32. The score is in 3/4 time and B-flat major. It features three staves: Treble, Middle, and Bass. The dynamics are marked *p* (piano) for all three staves. The melody continues with quarter and half notes, ending with a fermata. The bass line continues with the same accompaniment.

14. La Réjouissance aus der Feuerwerksmusik
(Georg Friedrich Händel Arr.: Jean-François Michel)

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The score consists of three staves: Treble, Middle, and Bass. Measure 1 has a whole rest in the Treble staff and a half note B-flat in the Bass staff. Measure 2 has a half note B-flat in the Treble staff and a half note B-flat in the Bass staff. Measure 3 has a half note B-flat in the Treble staff and a half note B-flat in the Bass staff. Measure 4 has a half note B-flat in the Treble staff and a half note B-flat in the Bass staff. Dynamics include *f* (forte) and *p* (piano).

Musical score for measures 5-8. The piece is in 3/4 time with a key signature of one flat (B-flat). The score consists of three staves: Treble, Middle, and Bass. Measure 5 has a half note B-flat in the Treble staff and a half note B-flat in the Bass staff. Measure 6 has a half note B-flat in the Treble staff and a half note B-flat in the Bass staff. Measure 7 has a half note B-flat in the Treble staff and a half note B-flat in the Bass staff. Measure 8 has a half note B-flat in the Treble staff and a half note B-flat in the Bass staff. Dynamics include *p* (piano) and *f* (forte).

Musical score for measures 9-12. The piece is in 3/4 time with a key signature of one flat (B-flat). The score consists of three staves: Treble, Middle, and Bass. Measure 9 has a half note B-flat in the Treble staff and a half note B-flat in the Bass staff. Measure 10 has a half note B-flat in the Treble staff and a half note B-flat in the Bass staff. Measure 11 has a half note B-flat in the Treble staff and a half note B-flat in the Bass staff. Measure 12 has a half note B-flat in the Treble staff and a half note B-flat in the Bass staff. Dynamics include *p* (piano) and *f* (forte).

Musical score for measures 13-16. The piece is in 3/4 time with a key signature of one flat (B-flat). The score consists of three staves: Treble, Middle, and Bass. Measure 13 has a half note B-flat in the Treble staff and a half note B-flat in the Bass staff. Measure 14 has a half note B-flat in the Treble staff and a half note B-flat in the Bass staff. Measure 15 has a half note B-flat in the Treble staff and a half note B-flat in the Bass staff. Measure 16 has a half note B-flat in the Treble staff and a half note B-flat in the Bass staff. Dynamics include *f* (forte) and *p* (piano).

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2 Trumpets (Cornets) & Horn (Fortsetzung - Continued - Suite)

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